

August, 1973

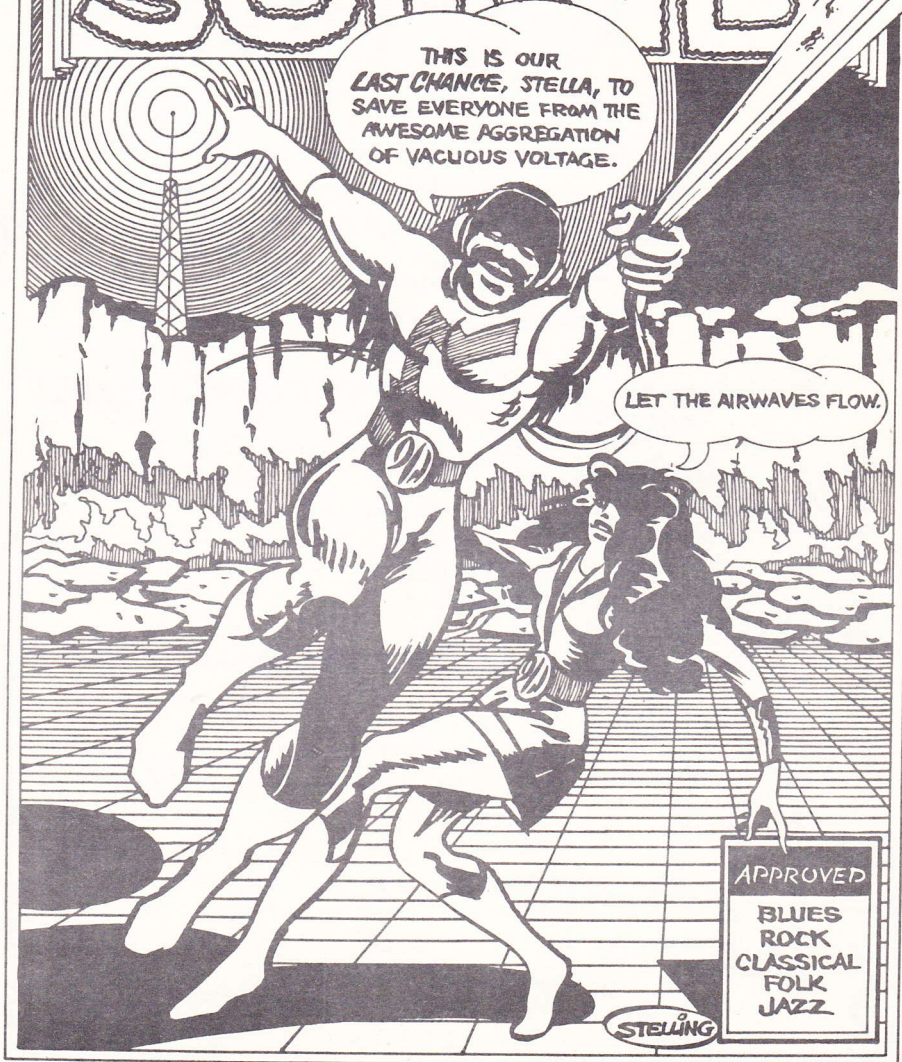
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368-2208 Mather Building, CWRU, Cleveland, O. 44106

MOST PLAYED JAZZ ALBUMS

1. Richard Davis SONG FOR WOUNDED KNEE
2. Kenny Burrell BOTH FEET ON THE GROUND
3. Horacee Arnold TRIBE
4. Airtio FINGERS
5. THE COMMODORE YEARS: THE TENOR SAX
6. Eddie Henderson REALIZATION
7. Lee Morgan LEE MORGAN
8. Norman Connors DARK OF LIGHT
9. Grover Washington, Jr. SOUL BOX
10. Leon Thomas BLUES AND THE SOULFUL TRUTH
11. Art Ensemble of Chicago PHASE ONE
12. Circle PARIS CONCERT
13. Don Ellis SOARING
14. Pharoah Sanders WISDOM THROUGH MUSIC
15. Duke Ellington IN A MELLOTONE

MOST PLAYED BLUES, COUNTRY, FOLK AND ROCK ALBUMS

1. Grateful Dead BEAR'S CHOICE
2. Commander Cody COUNTRY CASANOVA
3. Aretha Franklin HEY NOW HEY
4. John Fahey AFTER THE BALL
5. Sly and the Family Stone FRESH
6. WBCN: Kopkind & Mull THE WATERGATE PRIMER
7. Proctor and Bergman TV OR NOT TV
8. Martin Mull AND HIS FABULOUS FURNITURE
9. Leadbelly LEADBELLY IN CONCERT
10. John Fahey FARE FORWARD VOYAGERS
11. Ray Charles THE GENIUS LIVE IN CONCERT
12. Bachman-Turner OVERDRIVE
13. John McLaughlin and Carlos Santana
14. Claire Hamill OCTOBER
15. Waylon Jennings HONKY TONK HEROES

PUBLIC AFFAIRS SCHEDULE
August 1973

MONDAY 6-7 pm FOCUS ON THE WESTERN RESERVE (30:00)
FEMINIST PROGRAM-RERUNS (30:00)
8/6 Puerto Rican Community in Lorain
the Virginity Vexation
8/13 Holmes County
Virginity Vexation part 2
8/20 Bright College Days
Montage of Women's Poetry .
8/27 Documentary on Hudson
Women in Cleveland Police Force

TUESDAY 6-7 pm PACIFICA
8/7 The Road to Wounded Knee
Interview with Crow Dog
8/14 A Tribute to Gary Davis
8/21 Dial O for Operator
Report on New York Telephone worker
8/28 The Reins in Spain
Documentary Look at Spain Today
and Franco's Repressive Regime

WEDNESDAY 6-7 pm AS THE WAR DRAGS ON (30:00)
FREE CLINIC NEWS (30:00)

THURSDAY 6-7 pm ARCHIVES AND/OR SPECIALS
8/2 War of the Worlds Revisited
8/9 We Shall Overcome Part One
The Spirit of the 60's
8/16 We Shall Overcome Part Two
8/23 Ellsberg Teach-In
8/30 Isaac Asimov Lecture

FRIDAY 6-7 pm PACIFICA
8/3 The Road to Wounded Knee
Interview with Crow Dog
8/10 Block Programming Orgy
8/17 A Tribute to Gary Davis
8/24 Dial O for Operator
Report on N.Y.C. Telephone Worker
8/31 The Reins in Spain
Documentary Look at Spain Today
and Franco's Repressive Regime

PUBLIC AFFAIRS SCHEDULE
August 1973

SATURDAY FREE MUSIC STORE
6-7 pm 8/4 Liam Clancy
 8/11 Block Programming Orgy
 8/18 David Krause
 8/25 Bluegrass

SUNDAY MATHER HOUSE CONCERTS RERUNS
6-7 pm 8/5 Jean Marie Paterne (piano)
 8/12 Block Programming Orgy
 8/19 Original Works of CIM members
 8/26 Bill Dobbins (piano)

BLOCK PROGRAMMING ORGY

FRIDAY, SATURDAY AND SUNDAY

August 10th, 11th and 12th

IN DEPTH, MULTI-HOUR FEATURES OF RECORDED WORKS
OF INDICATED COMPOSERS AND MUSICIANS!

FRIDAY 8/10
10am-1pm Mississippi Delta Bluemen such as
 Fred McDowell and John Hurt
1-4pm Santana
4-7pm Manfred Mann and Lenny Bruce
7-10pm John McLaughlin the Mahavishnu Orch.
10pm-2am Escalator Over the Hill - Jazz Compos-
 ers Orchestra Association/Van Morrison
2am-? Tommy; Anthem of the Sun; Dr. T. Leary

SATURDAY 8/11
10am-2pm Incredible String Band; Nick Danger;
 Buddy Holly; Todd Rundgren
2-6pm Hessler Street Fair
6pm-2am Miles Davis
2am-? Pink Floyd

SUNDAY 8/12
10am-2pm Local Talents
2-6pm Charles Ives
6-10pm Bela Bartok; John Fahey
10pm-2am Sun Ra

Aug. 1973

100.1 FM

	SUNDAY	MONDAY	TUESDAY
2 AM	CHICKEN SOUP MOTHER FLOYD R	<p>CLEVE. OHIO</p>	
5 AM			
10 AM			
1 PM	STACEY PANTSIOS FF	THE MORNING SHOW JACKSON R F	THE MORNING SHOW RICK GIERING C R
2 PM	CLASSICAL ENTERPRISE	THE AFTERNOON SHOW JIM ARCARO R	THE AFTERNOON SHOW LARRY KESSLER C L
4 PM	CAPT. KIRK DAVIS C L	EXTRAPOLATIONS JIM BONINO F J	DOWN HOME JIM ARCARO C R
6 PM	PUBLIC AFFAIRS • PLEASE CONSULT AUGUST P.A. SCHEDULE		
7 PM	JIM BONINO C L	JAZZ FROM FAIRMING PARISH BOB BELOVICH C	EARWAX DAVID AND DENISE NEWMAN F R
10 PM	PERMUTATIONS PETER RUBENS E	BLUZZE IN DA NIGHT BOB SHENK B J	DIFFERENT STROKES FOR DIFFERENT FOLKS TERRY GODBOLT J S
2 AM			

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2 AM				FRESH GARBAGE	2 AM
5 AM				LES GARBIS J FF	5 AM
10 AM					10 AM
1 PM	THE MORNING SHOW LARRY WEISEN F	THE MORNING SHOW RICK GIERING C R	THE MORNING SHOW BOB SHENK J R F B	DOWN HOME DAVID AND DENISE NEWMAN C R	1 PM
2 PM	LARRY KESSLER C L J	THE AFTERNOON SHOW TERRY GODBOLT J R S	THE AFTERNOON SHOW TERRY GODBOLT J R S	SMOKEY JOE'S AMERICAN CAFÉ	2 PM
4 PM	EXTRAPOLATIONS JIM BONINO F J	DOWN HOME DENISE NEWMAN R	PEABODY AND SON MARTY AXELROD R	RICK GIERING C R	4 PM
6 PM	PUBLIC AFFAIRS PROGRAMS PLEASE CONSULT AUGUST P.A. SCHEDULE				6 PM
7 PM	THE SUNNY SHOW PETER RUBENS F	BLUES AND ROOTS BILL ANDERSON B C J	WHISPERING TEASE HOUR ERIC LAMM J R	REFLECTIONS OF THE OLD SAME PLACE ERIC LAMM J S B	7 PM
10 PM	ROCKOUT MICHAEL TRICARCHI J R	OPEN COUNTRY JOY KEN NAGELBERG J	MAIDEN VOYAGE KEN NAGELBERG J	BRO CALLS BILL ANDERSON J	10 PM
2 AM					2 AM

KEY

F - FOLK
FF - FREEFORM
C - COUNTRY
CL - CLASSICAL

B - BLUES
S - SOUL
J - JAZZ
R - ROCK

Mixed Media: What We Know of Watergate

Washington--While all the facts in the Watergate have not come out yet, it is time to sum up what the country knows so far about this fascinating affair.

The average cost of a White House aide's honeymoon is \$4,800.

It cost American Airlines \$100,000 to fly Herbert Kalmbach from New York to Washington.

John Mitchell, who told the country to "judge us by what we do, not what we say," can't remember what he did.

The only person in the Nixon administration whom the country still believes is Julie Eisenhower.

NO ONE APPROVED of G. Gordon Liddy's plan to break into the Democratic party headquarters. He did it on his own, against the protests of everyone in the White House and the Committee for the Reelection of the President.

The best time to go to the bathroom when watching the Watergate Senate hearings is when Sen. Montoya is questioning the witness.

No one talked to the President of the United States from June 17, 1972, until March 22, 1973 about his own political campaign.

It takes \$20 million to get an incumbent president nominated by his party for a second term.

The only person in the Watergate affair who doesn't have a good lawyer is the President of the United States.

If you commit a crime involving the administration, the first thing you should ask is immunity.

John Ehrlichman's favorite hobby was recording the conversations of people who came to his office.

E. Howard Hunt has a thing about red wigs.

John Dean III was running the White House alone for the past year.

The biggest problem the Nixon administration faced in the first four years was how to prevent an "enemy" from eating dinner at the White House.

If Charles Colson didn't like you, you could expect an audit by IRS.

Licks

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STUDENT HEALTH PRESCRIPTIONS

Equipment Reports: Tape Recorders

Summertime and the livin' is easy--programmers miss their shows and authors miss their deadlines (to say nothing of our humble advertisers). Consequently we're reprinting the efforts of other talents from other cities.

For perspective when connoisseurs of recorded music were only buying classical composers--the focus of high fidelity was Concert Hall Realism, and each new product was supposed to recreate Carnegie Hall in all its glory.

Today--when the vast majority of music that gets listened to gets listened to via recordings, by people who have never been in a concert hall to which they can make comparisons; and when so much of the music that is made is actually made--manufactured--in the recording studio control room and never even exists as "live" music, the concept of realism seems confused!

But the spirit and guidelines remain the same. A music reproduction system has High Fidelity if it can recreate, with great faithfulness, some sound that was either performed live in a concert hall or patched together in a recording studio.

You want equipment that puts out whatever was put in. No more. And no less. The original monophonic hi-fi introduced the parameters of good sound reproduction: wide, even frequency response (ability to reproduce every note, from highest to lowest, without emphasizing or de-emphasizing any); wide dynamic range (ability to reproduce the full range of loudness); and low distortion (basically, not changing anything; sounding crisp, not fuzzy).

People still talk about "hi-fi and stereo" or "hi-fi or stereo," an archaic holdover from the days when two channel stereophonic reproduction was taking over in a one-channel monophonic world.

Hi-fi implies good sound, and can come from one channel or eighty-six. And so can low-fi. But if you crave the most accurate total reproduction, stereo has higher fi than mono because it can reproduce the spatial relation-

ship of the musicians, and quadrophonic (4-channel) sound is still theoretically higher fi.

The oldest tape recording system uses open-reel tape, where the tape winds off one rotating reel, past erase, record and play heads, and onto a second reel.

Because open-reel uses wider tracks and usually higher speeds than other formats, it can produce the best sound quality; and because of its editing convenience and variety of tapes available, and the ability to check the quality of a recording by continuously monitoring the tape as it is recorded, it has remained the standard format for professional recording and is favored by "serious music" lovers and audio hobbyists.

The tape usually used on home machines is $\frac{1}{4}$ -inch wide, either $\frac{1}{8}$, 1 or $1\frac{1}{2}$ mils thick, and comes on 7-inch reels. Lengths range up to 3,600 feet, providing up to 3 hours listening time on a single reel at $7\frac{1}{2}$ inches per second (IPS). A number of machines are available for home use that will accommodate 10-inch diameter reels for longer playing times, and coupled with slower speeds, these tape decks can provide 30 or more hours on a single reel.

Higher tape speeds provide the best sound, because more tape will pass by the head to record a particular sound than at slower speeds. Use $7\frac{1}{2}$ or $3\frac{3}{4}$ for music; $3\frac{3}{4}$ or $1\frac{7}{8}$ for speech.

For all its advantages, open-reel tape does require time and dexterity to thread past the heads and tape guides and onto the take-up reel, and to switch reels mid-program (except on automatic reverse machines), so the masses have not taken too strongly to it.

Until the new generation of cassette decks took over the low price recorder range, you could buy dozens of open-reel machines for as little as \$50; now very few are sold for less than \$350. In the low price range I like the Akai 4000DS at \$230; and Son's TC252D at \$160, the latest in a series of reliable decks at that price level, and TC-wrr at \$240, which as the best transport mechanism and fastest braking of any non-solenoid deck anywhere near its price.

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